

The Song Parlor
With Host John Patterson
Playlist, November 24, 2018

“Victory Rag” (a Long View), a Bit More Turkey & St. Andrews Day

Opening

Hesperus, “Jefferson’s March. . .” *An Early American Quilt* (Maggie’s Music 235 -- <http://www.maggiesmusic.com> -- 410-867-0642)

I. “Victory Rag”:

A Brief Trip Through American Elections & Politics in Tune, Song & Tale

1. Minta Morgan, “Washington the Great,” *Songs and Ballads of American History*. . . (Rounder 1509 – while the album is long out of print, it can be ordered through the American Folklife Center at the Library of Congress – see AFS L29 <http://www.loc.gov/folklife/folkcat.html>)
2. Hesperus, “The President’s March/Ça Ira,” *Early American Roots* (Maggie’s Music 216 -- -- <http://www.maggiesmusic.com> -- 410-867-0642)
3. Oscar Brand, “Lincoln and Liberty,” *Presidential Campaign Songs, 1789-1996* (Smithsonian Folkways 45051 -- www.folkways.si.edu -- 888-FOLKWAYS)
4. Mick Moloney, “Old Boss Barry,” *McNally’s Row of Flats* (Compass 7 4426 2 -- <http://compassrecords.com>)
5. Oscar Brand, “Roosevelt the Cry,” *Presidential Campaign Songs, 1789-1996* (Smithsonian Folkways 45051 -- www.folkways.si.edu -- 888-FOLKWAYS)
6. Sara Grey, “Republicans and Democrats,” *Back in the Airly Days* (Waterbug 0044 – see <https://www.saragrey.net>)
7. The New Lost City Ramblers, “Franklin D. Roosevelt’s Back Again,” *The New Lost City Ramblers: The Early Years, 1958-1962* (Smithsonian Folkways 40036 -- www.folkways.si.edu -- 888-FOLKWAYS)
8. The CORE Freedom Singers, “Get Your Rights, Jack,” *Voices of the Civil Rights Movement* (Smithsonian Folkways 40084 -- www.folkways.si.edu -- 888-FOLKWAYS)
9. The New Lost City Ramblers, “Victory Rag,” *The New Lost City Ramblers: Volume II* (Smithsonian Folkways 40040 -- www.folkways.si.edu -- 888-FOLKWAYS)

10. Finest Kind, "The Times They Are A-Changin'," *Silks & Spices* (Fallen Angle 05 -- <http://ianrobb.com/finestkind/default.htm>)

II. Some Alternative Ways of Viewing Elections – & Communications Tools That Help Shape Them

1. Michael Jerling, "That's Why Republicans Hate Trains," *Family Recipe* (Fool's Hill 2006 -- <http://www.michaeljerling.com>)

2. Joel Mabus, (a) "You Voted Red" and (b) "Poison In the Glass," *No Worries Now*. . . (Fossil 2009 -- <http://joelmabus.com>)

3. Pete's Posse, "June App," *Down to the Core* (Epact 122 -- <https://www.petesposse.com>)

4. Pete's Posse, "Parting 'Friends'," *Parting "Friends"* (Epact 125 -- <https://www.petesposse.com>)

III. Post-Thanksgiving: A Little More Turkey & A Few Sides

1. Charm City Junction, "Turkey Trot," *Duckpin* (<https://www.charmcityjunction.com>)

2. Jayme Stone, Dom Flemmons & Ron Miles, "Buttermilk," *Jayme Stone's Folklife* (Borealis 247 -- <https://borealisrecords.com>)

3. Sheesham, Lotus & 'Son, "Turkey Drag," *1929* (<http://sheeshamandlotus.com>)

IV. Timely New Releases

1. Carla Gover & Zoey Barrett, "Snowflake," *The Longest Night of the Year, Volume One* (Hudson Harding -- <https://www.facebook.com/hudsonharding/>)

2. Mike Laureano, "December," *Vote* (<http://mikelaureanno.weebly.com>)

3. Tellico, "Courage For the Morning," *Woven Waters* (Organic Records 17822 -- <https://organic-records.com> -- while this album doesn't yet seem to be on their web site, see also <https://tellicoband.com>)

V. A New Release – and Coming Events

Kaia Kater plays US shows in Greenfield MA on Thursday, November 29, in Albany NY on Friday November 30, and in Philadelphia PA on Saturday, December 1 – Info:
<https://kaiakater.com/shows>

Kaia Kater, (a) "La Misère" (b) "The Right One" and (c) "Poets Be Buried," *Grenades* (Smithsonian Folkways 40234 -- www.folkways.si.edu -- 888-FOLKWAYS)

VI. November 30 – St. Andrews Day in Scotland

1. (a) John Burgess, “Blue Bonnets Over the Border” and (b) Flora MacNeil, “Mo Run Geal Og,” *1951 Edinburgh People’s Festival Ceilidh* (Rounder 1786 – www.rounder.com -- unfortunately this fascinating 2005 CD is no longer listed in the Rounder catalog, but may be available from various online sources – see also <https://mainlynorfolk.info/folk/records/1951edinburghpeoplesfestivalceilidh.html>)
2. Silly Wizard, “Fhear a Bhata,” *Caledonia’s Hardy Sons* (Shanachie 79015 -- <https://shanachie.com/irish-celtic-s-v/1226o2hgffw74fi8tv1msiivfc97je>)
3. Battlefield Band, “Rantin’ Rovin’ Robin,” *Stand Easy & Preview* (Temple COMD 2052 -- <https://www.templerecords.co.uk>)
4. The Tannahill Weavers, “Joy of My Heart/Kintail,” *Collection: Choice Cuts 1987-1996* (Green Linnet 1182 -- <https://store.compassrecords.com/pages/artists>)
5. Capercaillie, “Coisich a’ Ruin,” *Get Out* (Green Linnet 3110 -- <https://store.compassrecords.com/pages/artists>)
6. Lau, “Freeborn Man,” *Lightweights & Gentlemen* (Compass 7 4458 2 <https://store.compassrecords.com/pages/artists>)
7. Siobhan Miller, “The Ramblin’ Rover,” *Strata* (Songprint 2017 -- <https://www.siobhanmiller.com>)
8. Hamish Henderson with the ceilidh singers and audience, “Scots, Wha Hae, 1951 *Edinburgh People’s Festival Ceilidh* (Rounder 1786 – www.rounder.com -- but see the note under #1 in this set)

Close

Alasdair Fraser, Muriel Johnstone & Natalie Haas, “Goodnight & Joy Be wi’ Ye A’/The Gates of Edinburgh/The Bottom of the Punch Bowl/The Cairdin o’t,” *Legacy of the Scottish Fiddle, Volume 2* (Culburnie 120D -- <http://culburnie.com>)

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<https://susvalleypolicy.org/other-media/>

Recorded at: www.hsstudio.biz

You can now visit The Song Parlor with John Patterson on Facebook or via iTunes