

The Song Parlor
With Host John Patterson
Playlist, January 20, 2018

Winter Scenes, Remembering Dr. King, & Making Some Celtic Connections

Opening

The Canote Brothers & Brendon Doyle, "Cold Frosty Morning," *Dogs In the Dishes* (Clonetone 1954 -- <http://www.canote.com/home.php>)

I. Winter Scenes

1. Moira Smile & VOCO, "Blow Blow Thou Winter Wind," *Laughter Out of Tears* (<http://moirasmiley.com/>)
2. The Fretless, "Lonesome Scenes of Winter," *The Fretless* (<http://www.thefretless.com>)
3. Anne Dodson, Cindy Kallet, Debbie Suran, & Susan Ehrlich, "Hard Winter," *So Bravely Dream* (Quasimodal Chorus 101 -- <http://www.harmonpublishing.com/store/>)
4. Jay Ungar & Molly Mason, "Twenty Below," *The Pleasures of Winter* (Fiddle & Dance 104 -- <http://jayandmolly.com>)
5. Rani Arbo & Daisy Mayhem, "Hot Buttered Rum," *Wintersong* (Signature Sounds 0111 -- <http://www.signaturesounds.com>)
6. Lou & Peter Berryman, "When It Snows It Blows," *Cow Imagination* (Cornbelt 700 -- <https://louandpeter.com>)
7. The David Grisman Quintet, "Pneumonia," *The David Grisman Quintet* (Kaleidoscope K-5 -- see http://www.acousticdisc.com/acd_html/dgq.html where the album is listed as "temporarily out of stock")
8. Zoe Mulford, "February Thunder," *Small Brown Birds* (Azalea City 1701 -- <http://azaleacityrecordings.com>)

II. Remembering Dr. King & His Legacy

1. Odetta, "Spiritual Trilogy: Oh Freedom/Come and Go With Me/I'm On My Way," *Odetta Sings Ballads and Blues* (Tradition 1004 -- This fine 1956 album, though now apparently out of print -- but see <http://www.odettamusic.com/> & http://clancybrothersandtommyakem.com/trad_01.htm -- is still available through various on-line sources)

2. Emma's Revolution, "My Feet Are Tired," *Revolution Now* (Moving Forward Music 3234 -- www.emmasrevolution.com)
3. Bob Franke, "A Still Small Voice," *The Other Evening In Chicago* (Waterbug 66 -- www.waterbug.com)
4. Eric Bibb with Linda Tillery, "Remember the Ones," *Blues People* (Stony Plain 1379 -- www.stonyplainrecords.com)
5. Alastair Moock, "Dear Dr. King," *Alastair Moock* (Moockshake Music -- <https://moockmusic.com>)

III. A Few Characters & Scenes to Honor as Black History Month Approaches

1. Billy Kemp, "Benjamin Banneker," *Another Life* (Willbilly Music 2017 -- <https://www.billykemp.com/billy-home-page>)
2. Zoe & Cloyd, "Underground Railroad," *Eyes Brand New* (<http://www.zoeandcloyd.com>)
3. Kim & Reggie Harris, "Harriet Tubman/Steal Away," *Songs of the Underground Railroad* (Appleseed 1022 -- www.appleseedmusic.com -- 610-701-5755)
4. Ed Lewis, "John Henry," *Southern Journey, Volume 5: Bad Man Ballads* (Rounder 1705 -- www.rounder.com)
5. Ben Hunter, Phil Wiggins & Joe Seamons, "John Henry," *A Black & Tan Ball* (<http://www.benjoemusic.com>)
6. Jelly Roll Morton, "Maple Leaf Rag, Morton Style," "Kansas City Stomp" (Rounder 1091 -- www.rounder.com)

IV. Coming Events

The Gibson Brothers: January 26, Kirkland Art Center, Clinton NY; January 27, Chazy Central Rural School, Chazy, NY; January 28, Infinity Hall, Norfolk CT – Info: <http://www.gibsonbrothers.com/tour-1/>

Bill Staines: January 26, Caffè Lena, Saratoga Springs; January 27, Del Rossi's Restaurant, Dublin, NH; January 28, Woods Hole Folk Music Society, Wood's Hole, MA – Info: <http://www.acousticmusic.com/staines/bssched.htm>

Le Vent du Nord: February 2, One Longfellow Square, Portland, ME; February 3, Barre Opera House, Barre, VT – Info: <https://leventdunord.com/dates/>

1. The Gibson Brothers, "Help My Brother," *Help My Brother* (Compass 7 4549 2 -- <http://compassrecords.com>)

2. Bill Staines, “Winter,” *Tracks and Trails* (Philo 1134 – www.rounder.com -- see also <http://www.acousticmusic.com/staines/bsdisco.htm>)

3. Le Vent du Nord, “Entre Ciel et Terre,” *Têtu* (Borealis 236 -- <https://borealisrecords.com>)

V. Some Celtic Connections

And Songs for the Birthday of Robert Burns (January 25, 1759)

The Celtic Connections Festival Fills Glasgow -- January 18 to February 4 –

Info: <https://www.celticconnections.com/Pages/default.aspx>

1. Adam McNaughtan, “The Glasgow That I Used to Know,” *The Words That I Used to Know* (Greentrax 195D -- <http://greentrax.com>)

2. String Sisters, “Fremont Center/Ahint da daeks o’Voe/Come awa In/Paddy’s Trip to Scotland/Dinky’s,” *Live* (Compass 7 4520 2 -- <http://compassrecords.com>)

3. The Tannahill Weavers, “The Carls o’Dysart,” *Capernum* (Green Linnet 1146 -- <http://compassrecords.com>)

4. Tony McManus, “The Rolling Waves/Martin Wynne’s #1,” *The Maker’s Mark* (Compass 7 4500 2 -- <http://compassrecords.com>)

4. Christine Kydd [& Rod Paterson], “The Auld Man’s Mare’s Dead,” *Robert Burns: The Complete Songs, Volume 2* (Linn 051 -- <http://www.linnrecords.com>)

5. Alasdair Fraser, Natalie Haas & Muriel Johnstone, “Argyle Bowling Green/Earl of Hyndford’s Reel/Miss Farquharson of Invercauld’s Reel/Hon. Mrs. Campbell of Lochnell’s Reel,” *Legacy of the Scottish Fiddle: Tunes From the Life & Land of Robert Burns* (Culburnie 120D – www.culburnie.com -- 800-830-6296)

6. Eddi Reader, “Leezie Lindsay,” *Peacetime* (Compass 7 4449 2 -- <http://compassrecords.com>)

Close

Jenna Moynihan, “Pipe Major Jimmy MacGregor,” *Woven* (<https://www.jennamoynihan.com>)

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Recorded at: www.hsstudio.biz

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